

Violoncell.

Recitativo Adagio und Allegro moderato in Form eines Concertstückes.



Violoncello principale.

*) **Allegro moderato.**

Recit.

I.E.Rensburg Op.1.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' and the style is 'Recit.' (Recitativo). The score includes several measures with fingerings (1-4) and bowings (v for vibrato). There are markings for '4ª corda' (4th string) and '2ª corda' (2nd string). The tempo changes to 'a tempo' and then 'poco agitato'. The score includes a section marked 'Adagio cantabile.' with a key signature change to two sharps (F# and C#). The tempo then changes to 'Un poco più mosso.' and finally 'largamente'. The score includes various dynamic markings such as *f*, *pp*, *cresc.*, *ff*, *mf*, and *f*. There are also markings for 'allargando', 'ritard.', and 'a piacere'. The score ends with a key signature change to two sharps (F# and C#).

*) NB Im Recitativ und Adagio stimmt der Spieler seine C Saite statt  auf  herunter.

Violoncello principale.

3

4^a corda

appassionato

a tempo

allargando

stringendo

Flag.

Tempo Adagio cantabile.

rall.

molto rall.

mf cresc.

f

mf

ff



f

dimin.

tr

p

Flag.

Hier stimmt der Spieler seine C Saite wieder von  auf  herauf.

Violoncello principale.

Allegro moderato.

16 18 20 *mf* *f* *dim.* *mf* *cresc.* *f* *poco rall.*

Più moderato.

3^a corda 3^a corda *cresc.* *f* *tr* *poco rall* *cantabile*

L'istesso tempo.

f

Violoncello principale.

5

The score is written for a solo cello in E major (three sharps). It begins with a melodic line in the right hand, marked *mf* and *cresc.*. The left hand provides harmonic support with chords and moving lines. The tempo changes from *poco rit.* to *a tempo* and back to *poco rit.* before returning to *a tempo*. Dynamics range from *pp* to *ff*. A section marked *Poco più moderato.* features more complex rhythmic patterns and fingerings. The piece concludes with a *Più vivo.* section, ending on a final chord marked with the number 41.

mf *cresc.*

poco rit. *a tempo* *poco rit.* *a tempo*

p *pp*

cresc. molto *f* *ff*

Poco più moderato.

mf

molto cresc.

ff

Più vivo.

41

Violoncello principale.

42 43 44 45

f

Molto moderato.

mf

poco rit.

più lento e rallentando

gliss.

a tempo

pp

mf 1^{ma} corda

dimin.

cresc.

f

pp

mf 1^{ma} corda

dimin.

a tempo

cresc.

f

mf

crescendo ed accelerando poco a poco

f molto appassionato ed accelerando

ff più accelerando

Cadenza

7

13907

Violoncello principale.

Adagio molto.

The score is written for a single cello, using a single staff with a C-clef. The key signature is three sharps (F#, C#, G#). The piece begins with a tempo marking of *Adagio molto.* and a *cantabile* character. The initial dynamics are *mf*. The first system contains a few measures with fingerings 3 and 1. The second system introduces a trill (tr) and the tempo changes to *Tempo I.* The score is filled with complex passages, including many triplets, sixteenth-note runs, and slurs. Fingerings are indicated throughout. The dynamics progress from *mf* to *f* and finally to *ff* (fortissimo). The piece concludes with a *molto cresc.* (much crescendo) marking. The final system shows a rapid ascent in the key signature, ending on a high note.

Violoncello principale.

9

This page contains the Violoncello part for page 9 of a musical score. The music is written in E major (three sharps) and 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is primarily written in the bass clef, with some staves using a treble clef for higher registers. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A *crescendo* marking is present in the middle of the score. The piece concludes with a final chord on the last staff.